Casey Hagwood, Introduction to Theatre (WORKING)

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| UClogo43 | **CET&L**  University of Cincinnati  Cincinnati, OH 45221  Langsam 480  2911 Woodside Drive  (513) 556-3053 |

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| **Class #** | **Topic** | **Learning Outcomes**  ***(By the end of this course, students will know and be able to…)*** | **In-class activities (discussion, writing, problem-solving, peer instruction)** | **Outside of class activities (reading, problem sets, lecture viewing)** |
| **Week 1** | | | | |
| Monday | Welcome to Class, Introductions,  Why Theatre? | * Identify elements of course syllabus and expectations for the term * Discuss student expectations of course * Define theatre as a performing art medium | * Welcome, Introductions * Student Introductions * Review Syllabus and Course Calendar * Group Activity: Define theatre in groups, then discuss and create a definition as a class | * Re-read syllabus and course calendar * Read Chapter 1: Greek Theatre |
| Wednesday | The Origin of Theatre: Greeks | * Define the origin of theatre in ancient Greece * Identify elements of Greek theatre that are still relevant today | * Powerpoint: Greek Theatre and Life and discussion of Greek Theatre * Group activity: List elements of Greek theatre that still exist today | * Read Chapter 2: Roman Theatre |
| Friday | The Origin of Theatre: Romans | * Discuss the origin of Roman theatre * Examine the importance of theatre in everyday life of ancient Rome * Compare and contrast theatre in Ancient Rome from that of Ancient Greece | * Powerpoint: Roman Theatre * Group activity: Distinguish Roman Theatre from that of Greek Theatre | * Read Chapter on Performance Spaces |
| **Week 2** | | | | |
| Monday | Identifying Theatre Spaces | * Classify and name the types of theatrical spaces * Explain the differences of performance environments | * Videos: Performances in different theatrical spaces * Create a theatre space cheat sheet | * Read handout on Theatre/Role of the Audience * Read samples of theatrical criticism of different genres |
| Wednesday | The Role of the Audience, Theatrical Criticism | * Analyze how an audience may affect a performance * Identify forms of theatrical criticism | * Powerpoint/Videos: audience interaction and critics * Group activity: each group discuss theatrical criticism for a different genre, then discuss as a class | * Read handout on Aristotle’s Six Elements of Drama * Read Chapter on Script Analysis |
| Friday | Script Analysis,  Reading A Play | * Identify Aristotle’s Six Elements of Drama * Discuss a production analysis and how to read a play | * Powerpoint: Aristotle’s Six Elements of Drama with examples * Group activity: identify different elements of successful production analysis | * TBD depending on Week 3 |