Casey Hagwood, Introduction to Theatre (WORKING)

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| **Class #** | **Topic** | **Learning Outcomes*****(By the end of this course, students will know and be able to…)*** | **In-class activities (discussion, writing, problem-solving, peer instruction)** | **Outside of class activities (reading, problem sets, lecture viewing)** |
| **Week 1** |
| Monday | Welcome to Class, Introductions,Why Theatre? | * Identify elements of course syllabus and expectations for the term
* Discuss student expectations of course
* Define theatre as a performing art medium
 | * Welcome, Introductions
* Student Introductions
* Review Syllabus and Course Calendar
* Group Activity: Define theatre in groups, then discuss and create a definition as a class
 | * Re-read syllabus and course calendar
* Read Chapter 1: Greek Theatre
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| Wednesday | The Origin of Theatre: Greeks | * Define the origin of theatre in ancient Greece
* Identify elements of Greek theatre that are still relevant today
 | * Powerpoint: Greek Theatre and Life and discussion of Greek Theatre
* Group activity: List elements of Greek theatre that still exist today
 | * Read Chapter 2: Roman Theatre
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| Friday | The Origin of Theatre: Romans | * Discuss the origin of Roman theatre
* Examine the importance of theatre in everyday life of ancient Rome
* Compare and contrast theatre in Ancient Rome from that of Ancient Greece
 | * Powerpoint: Roman Theatre
* Group activity: Distinguish Roman Theatre from that of Greek Theatre
 | * Read Chapter on Performance Spaces
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| **Week 2** |
| Monday | Identifying Theatre Spaces | * Classify and name the types of theatrical spaces
* Explain the differences of performance environments
 | * Videos: Performances in different theatrical spaces
* Create a theatre space cheat sheet
 | * Read handout on Theatre/Role of the Audience
* Read samples of theatrical criticism of different genres
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| Wednesday | The Role of the Audience, Theatrical Criticism | * Analyze how an audience may affect a performance
* Identify forms of theatrical criticism
 | * Powerpoint/Videos: audience interaction and critics
* Group activity: each group discuss theatrical criticism for a different genre, then discuss as a class
 | * Read handout on Aristotle’s Six Elements of Drama
* Read Chapter on Script Analysis
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| Friday | Script Analysis,Reading A Play | * Identify Aristotle’s Six Elements of Drama
* Discuss a production analysis and how to read a play
 | * Powerpoint: Aristotle’s Six Elements of Drama with examples
* Group activity: identify different elements of successful production analysis
 | * TBD depending on Week 3
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