

CURRICULUM VITAE

Education

2013 University of Cincinnati College-Conservatory of Music
Master of Fine Arts: Stage Management (GPA 3.99)

2007 University of North Carolina, Wilmington
Bachelor of Arts: Theatre and Spanish, cum laude

Professional Appointments

2012-2013 **Production Manager**
Tri-State Center for the Arts (TriArts), Sharon, CT

Responsibilities: Manage all of the production aspects of the company which includes: hiring and contracting designers, production staff and overhire; creating/negotiating contracts and hiring documents; managing and tracking seasonal and production-based expenditures; planning and running production meetings; developing professional contacts with other theatres in the area; working with vendors; creating promotional materials; supervising departments on a daily basis and during load-ins, technical rehearsals and strike; teaching seminars on stage management and entertainment unions; problem-solving and troubleshooting; setting the tone for a positive and collaborative work environment.

2008-2011 **Resident Production Stage Manager/Production Manager**
Seven Angels Theatre, Waterbury, CT

Responsibilities: Resident AEA Production Stage Manager for full year-round season which included coordinating, scheduling, running and calling complex musicals; supervising cast, staff and interns. Production Manager responsibilities included maintaining show budgets, assigning staff to 100+ special events per season, coordination of load-in and strike based on individual production needs; running staff meetings and collaborating with Artistic Director, Development, Marketing, Public Relations, Box Office, and Front of House. Coordinated special event performances for politicians, NYC comedians, charitable organizations, touring and children's theatre groups in between main stage season.

Casey Leigh Hagwood

Stage and Production Manager

Cell: 919.218.0146 • Email: clh4809@gmail.com

www.caseyhagwoodsm.com

Union and Professional Affiliations

2011	United States Institute for Theatre Technology
2010	Stage Manager's Association
2008	Actors' Equity Association

Theatrical Work, Professional

2013	Production Stage Manager <i>The Goddess</i> Looking Glass Theatre; New York, NY (Off Broadway) Stage Manager <i>The 10th Annual Halo Theatre Awards</i> The Palace Theatre; Waterbury, CT
2012-2013	Production Manager TriArts Sharon Playhouse Supervised: <i>Spamalot</i> , <i>They're Playing Our Song</i> , <i>13</i> , <i>Doubt</i> , <i>Damn Yankees</i> , <i>Next Thing You Know</i> , <i>Altar Boyz</i> , <i>The Sound of Music</i> , <i>The Best Little Whorehouse in Texas</i> , Cabarets, Galas, Special Events, Guest Artists
2012	Stage Manager <i>The 9th Annual Halo Theatre Awards</i> The Palace Theatre; Waterbury, CT
2011	Stage Manager <i>Laughter and Reflection with Carol Burnett</i> The Palace Theatre, Waterbury, CT <i>Note: The script I created for this performance of the touring production was purchased by Ms. Burnett's manager to be utilized on all remaining performances of the tour.</i> Stage Manager <i>The 8th Annual Halo Theatre Awards</i> The Palace Theatre; Waterbury, CT Production Stage Manager <i>Mad Bomber</i> (World Premiere); Seven Angels Theatre Director: Semina DeLaurentis

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Production Stage Manager
Shirley Valentine; Seven Angels Theatre
Director: Julia Kiley

Production Stage Manager
Boeing Boeing; Seven Angels Theatre
Director: Semina DeLaurentis

Production Stage Manager
The Life and Blues of Bessie Smith (Pre-Off-Broadway)
Seven Angels Theatre; Director: Joe Brancato

2010

Production Stage Manager
The Marvelous Wonderettes; Seven Angels Theatre
Director: Semina DeLaurentis

Production Stage Manager
Swing! Swing! Swing! (Premiere); Seven Angels Theatre
Director: Janine Molinari

Production Stage Manager
Miracle on South Division Street (Pre-Off-Broadway)
Seven Angels Theatre
Director: Joe Brancato

Production Stage Manager
The Sunshine Boys; Seven Angels Theatre
Director: Semina DeLaurentis

Production Stage Manager
Nunsense; Seven Angels Theatre
Director: Semina DeLaurentis

Production Stage Manager
Nuncrackers; Seven Angels Theatre
Director: Semina DeLaurentis

2009

Production Stage Manager
Song Man Dance Man; Seven Angels Theatre
Director: Jon Peterson

Production Stage Manager
Breaking Up is Hard To Do; Seven Angels Theatre
Director: Semina DeLaurentis

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Production Stage Manager
Thoroughly Modern Millie; The Palace Theatre
Director: Semina DeLaurentis

Light Board Operator/Programmer
Rock Legends: People's Choice; Seven Angels Theatre
Director: Billy McGuigan

Production Stage Manager
Midlife! The Crisis Musical; Seven Angels Theatre
Director: Semina DeLaurentis

Production Stage Manager
It Had to Be You; Seven Angels Theatre
Director: Julia Kiley

2008

Production Stage Manager
The Producers; Seven Angels Theatre
Director: Semina DeLaurentis/Janine Molinari

Production Stage Manager
I Love You, You're Perfect, Now Change
Seven Angels Theatre
Director: Bobby Cronin

Production Stage Manager
Babes in Arms; Seven Angels Theatre
Director: Tom Chute

Production Stage Manager
Hello, Dolly!; The Palace Theatre
Director: Semina DeLaurentis/Ralph Cantito

2007

Stage Manager
Jekyll & Hyde; The Thalian Association
Director: Frank Trimble

Stage Manager
Complete Works of William Shakespeare (Abridged)
Browncoat Theatre
Director: Kindra Steenerson

Stage Manager
South Pacific; Opera House Theatre Company
Director: Ron Chisholm

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- Stage Manager
Last of the Red Hot Lovers; Opera House Theatre Company
Director: Lou Criscuolo
- Stage Manager
High School Musical; TriArts Sharon Playhouse
Director: Sarah Combs
- Stage Manager
Beauty and the Beast; Thalian Association
Director: Mike Jones
- 2006
- Stage Manager
Cats; Thalian Association
Directors: Tom Briggs/Ray Kennedy
- Stage Manager
Over the River & Through the Woods; Thalian Association
Director: Laurene Perry
- Stage Manager
Tuesdays with Morrie; Thalian Association
Director: Steve Vernon
- Stage Manager
Crowns; Thalian Association
Director: Tom Briggs
- Stage Manager
Loves Labours Lost; Shakespeare on the Green
Director: Don Baker
- 2005
- Stage Manager
Footloose; Thalian Association
Director: Tom Briggs
- Stage Manager
Two Gentleman of Verona; Shakespeare on the Green
Director: Ryan J-W Smith
- Light Board Operator/Technician
Betrayal; Big Dawg Theatre Company
Director: Doug Krehbiel
- 2002
- Stage Manager
The Littlest Dancer; North Carolina Dance Institute
Director: Kirstie Tice

Theatrical Work, Service or Educational

- 2013 Stage Manager
Into A Lamplit Room: The Songs of Kurt Weill
University of Cincinnati College-Conservatory of Music
Director: Aubrey Berg
- 2012 Stage Manager
Chess; Cincinnati College-Conservatory of Music
Director: Aubrey Berg
- Stage Manager
Arcadia; Cincinnati College-Conservatory of Music
Director: Diane Kvapil
- 2011 Assistant Stage Manager
Oklahoma!; Cincinnati College-Conservatory of Music
Director: Diane Lala
- 2006 Stage Manager
A Year with Frog and Toad; UNC-Wilmington
Director: Dr. Renee Vincent
- Costume/Wardrobe Crew
Lysistrata; UNC-Wilmington
Director: Ed Wagenseller
- 2005 Stage Manager
Ab7urdities; UNC-Wilmington
Director: Tom Glynn
- Assistant Stage Manager
Phedre; UNC-Wilmington
Director: Tom Glynn
- 2004 Stage Manager
Jesus Hopped the 'A' Train; UNC-Wilmington
Director: Steve Vernon
- Stage Manager
Durang 6; UNC-Wilmington
Director: Kindra Steenerson
- 2002 Backstage Crew
Les Miserables: Student Edition
Raleigh Memorial Auditorium
Director: Dave Clemmons

Research/Writing

2013

Master's Thesis

The Art of the Handoff: Delegation for Managers

Explores effective ways in which a manager may delegate to team members or subordinates. Research is applied to stage management, but may be applicable to any field.

Writing includes four main components: Defining Delegation, Barriers to Delegation, Five Elements of Success, and Benefits. Thesis Defense: April 2013.

Honors and Awards

2011

Outstanding Community Outreach, Seven Angels Theatre

2005-2007

Dean's List, University of North Carolina Wilmington

2006

Stage Manager Appreciation, City Stage Theatre

2005

Outstanding Theatrical Achievement, Thalian Association

2004

Best Outstanding Student in Drama

Presidential Award for Academic Excellence

Lamp of Knowledge Award

Lettering in Academics

Teaching

2012-2013

Assistant Stage Management, Graduate & Undergraduate
Course Instructor (*Devised New Syllabus*)

University of Cincinnati College-Conservatory of Music
Fall and Spring Semesters

2011-2012

Stage Management I, Graduate & Undergraduate
Teaching Assistant

University of Cincinnati College-Conservatory of Music
Fall, Winter, and Spring Quarters

Seminars

2012

Speaker: Stage Management and Entertainment Unions
TriArts Sharon Playhouse

2009

Attendee: Get Motivated Business Seminar

Workshops

2013

Preparing Future Faculty: Teaching Effectiveness

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Interviews

2012 Backstage with Johnny-O, WZBG Radio. Litchfield, CT
Production Management/Season Lineup for TriArts

2007 Robin Hood Radio, WHDD 91.9. Sharon, CT
TriArts Sharon Playhouse - *High School Musical*

Teaching Interests

Stage Management	Production Management	Intro to Theatre
Arts Administration	Leadership and Management	Outreach Theatre
E-Portfolios	Networking and Social Media	Directing

Skills and Qualifications

CPR/AED Certified; Read Music; Basic Piano; Musical and Dance Terminology; Fluent in English and Spanish; Managing Crews and Backstage; Light and Sound Board Operation; Basic Costume Construction; Basic Carpentry; Ability to Drive Box Trucks; Computer Skills: Mac, PC, Microsoft Office, Photoshop, InDesign, CAD, Vectorworks, QLab, Google Sites, E-Callboards, Basic HTML, Quickbooks; Production Management; Budgeting; Creating and Negotiating Contracts; Mentoring and Stage Management Course Instruction; AEA Contracts - LOA to LORT, SPT, Guest Artist, NYC AEA Showcase Codes